



## **YOUTH CONCERTO COMPETITION**

September 2022

Dear Music Students, Teachers, and Parents:

I am writing to you to tell you about an exciting opportunity for young musicians. The Vancouver Philharmonic Orchestra is presenting a **Youth Concerto Competition!** The VPO is a non-profit, community orchestra comprised of accomplished and dedicated amateur musicians. We are truly excited about this endeavour and we hope that you will be interested in participating.

The competition is open to serious young, amateur musicians who play **any instrument** (cello, piano, clarinet, bassoon, trumpet...there are no limitations). Six finalists will have an opportunity to **perform one movement of a concerto with a full-sized symphony orchestra**. In addition, **cash prizes** for the winners will be awarded on the evening of the competition. Preference will be given to students who are serious about pursuing a career in music.

This letter will provide you with the details of the competition, but if you have further questions, please do not hesitate to contact us at [vancouver.philharmonic@gmail.com](mailto:vancouver.philharmonic@gmail.com). When you send your question, please include your full name, your instrument, and your question. We will answer as quickly as possible.

We look forward to hearing from you.

Sincerely,

The Board of Directors  
Vancouver Philharmonic Orchestra

**WHO CAN APPLY:** Eligible applicants must either be registered full-time in a secondary or post-secondary institution, or they must be under the age of 19.

**HOW TO APPLY:** Interested applicants must submit the following:

- **Application Form** (see attached or download from [www.vanphil.ca](http://www.vanphil.ca))
- **Recording(s)** of you performing one work, or preferably two contrasting works. The recording does not need to be the same piece you intend to perform live for the competition, but it must demonstrate your ability and should be of similar difficulty to the proposed performance piece. The recording quality need not be professional. Links to online audio or video recordings is preferred (e.g., YouTube), but we will also accept CD/DVD/USB recordings mailed to the address below.
- **\$25 application fee** payable by e-transfer to [vancouver.philharmonic@gmail.com](mailto:vancouver.philharmonic@gmail.com), or by cheque or money order made out to "Vancouver Philharmonic Orchestra" and mailed to the address below.

Applications must be received no later than **November 18, 2022**.

**COMPETITION:** A review committee comprised of VPO members will select up to six finalists from among all of the applicants. The finalists will be invited to perform **one movement** of a concerto (maximum duration: 15 minutes) with the Vancouver Philharmonic Orchestra in front of a live audience. The piece of music selected should be available through public domain sources (e.g., imslp.org). If it is not, the finalist may be asked to provide the music. There is no specified repertoire list to choose from, but the orchestra reserves the right to require applicants to choose different pieces, if necessary (e.g., in the event that two or more finalists select the same work, one will be asked to perform an alternate selection).

Finalists must be available to attend two rehearsals on Wednesday nights leading up to the final competition, as well as the Friday night dress rehearsal on February 17, 2023. The competition will take place on **Saturday, February 18, 2023, 8:00pm** at Shaughnessy Heights United Church, 1550 West 33<sup>rd</sup> Ave, Vancouver.

**PRIZES:** A panel of judges will announce the winners at the end of the concert. The first place winner will be awarded \$500, plus an additional \$500 from the David Clark Performance Development Award for further music lessons, training, or education. Second (\$250) and third place (\$100) prizes will also be awarded. All six finalists will receive a professional audio recording of their performance.



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# Application Form

Deadline: **November 18, 2022**

Please Print Clearly

## APPLICANT INFORMATION

Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Instrument: \_\_\_\_\_ Teacher's Name: \_\_\_\_\_

I am currently registered as a full-time student:

Yes, I am in \_\_\_\_\_ (grade/university year) at \_\_\_\_\_ (institution)

No, I certify that I am under the age of 19 (proof of age may be required)

## SUBMISSION INFORMATION

**1** I propose to perform the following piece for the Concerto Competition (maximum 15 min):

Title: \_\_\_\_\_ Movement: \_\_\_\_\_

Composer: \_\_\_\_\_ Duration: \_\_\_\_\_

**2** My audition recording(s) include the following piece(s):

Title #1: \_\_\_\_\_ Composer: \_\_\_\_\_

Link: \_\_\_\_\_

Title #2: \_\_\_\_\_ Composer: \_\_\_\_\_

Link: \_\_\_\_\_

**3** I am sending the \$25 application fee through (choose one):

E-transfer to [vancouver.philharmonic@gmail.com](mailto:vancouver.philharmonic@gmail.com)     Cheque or money order by mail