

September 2019

Dear Music Teacher, Student, or Parent:

I am writing to you to tell you about an exciting opportunity for all future soloists. The Vancouver Philharmonic Orchestra is presenting a Youth Concerto Competition! The VPO is a non-profit, community orchestra that supports amateur and professional musicians. We are truly excited about this endeavour and we hope that you will be interested in participating.

The Concerto Competition is open to all serious young, amateur musicians who play **any instrument** (e.g., cello, piano, clarinet, bassoon, trumpet...there are no limitations). Six finalists will have an opportunity to **perform with a full-sized symphony orchestra**. In addition, **cash prizes** for the winners will be awarded on the evening of the competition. In addition to the cash prizes, the winner will also receive \$500 towards one or more music lessons from a local professional. This new award is the result of a generous donation from a former orchestra member, David Clark. Preference will be given to students who are serious about pursuing a career in music.

This letter will provide you with the details of the competition, but if you have further questions, please do not hesitate to contact us at vancouver.philharmonic@gmail.com. When you send your question, please include your full name, your instrument, and your question. Your question will be answered as quickly as possible.

We look forward to hearing from you.

Sincerely,

The Board of Directors
Vancouver Philharmonic Orchestra

THE FORMAT: Judging for VPO's Youth Concerto Competition will take place in two parts:

ROUND 1: Interested applicants must submit an **application form**, their **application fee**, and a **recording** of two contrasting works by **Friday, November 22, 2019**. It is not required that the recording includes the piece the applicant intends to play in the final round, but it must demonstrate the applicant's ability and the pieces on the recording should be of similar difficulty to the proposed final round piece. The recording quality need not be professional. We will accept recordings on CD, DVD, USB key, or links to online audio or video recordings (e.g., youtube). A review committee comprised of members of the VPO will select up to six finalists from all of the applicants.

ROUND 2: The six finalists will be invited to perform **one movement** of a concerto (maximum duration: 15 minutes) with the Vancouver Philharmonic Orchestra in front of a live audience. The performance will take place on **Saturday, February 29, 2020, 8:00 p.m.**, at Shaughnessy Heights United Church in Vancouver. The finalists must be available to attend two Wednesday night rehearsals leading up to the final competition, as well as a Friday night dress rehearsal (February 24 2020). A panel of judges will announce the winners at the end of the concert.

WHO CAN APPLY: Eligible applicants must either be registered full time in a secondary or post-secondary institution, or they must be under the age of 19.

HOW TO APPLY: To apply, please submit the following:

- Application form (see attached or download from our website at www.vanphil.ca)
- Recording of the applicant performing two contrasting works
- \$20 application fee payable by cheque or money order (cheques made out to Vancouver Philharmonic Orchestra) or by Interac e-Transfer to vancouver.philharmonic@gmail.com

Entries must be either postmarked or received no later than **November 22, 2019** to:

Vancouver Philharmonic Orchestra
PO Box 27503, Oakridge
Vancouver BC, V5Z 4M4

OR

via email to vancouver.philharmonic@gmail.com

REPERTOIRE: There is no specified repertoire list to choose from, but the orchestra reserves the right to require applicants to choose different pieces if necessary. In the event of two or more selected participants having selected the same work to perform, one of them will be asked instead to perform their alternate selection.

PRIZES: The winner of the VPO Concerto Competition will be awarded \$500 AND **PLUS** \$500 towards one or more music lessons with a professional music teacher (not their regular one). The

runner-up will be awarded \$250. The third place winner will be awarded \$100. All six finalists will receive a professional audio recording of their performance.



Concerto Competition Application Form

PLEASE PRINT CLEARLY

DEADLINE: **NOVEMBER 22, 2019**

APPLICANT INFORMATION

Name: _____

Mailing address: _____

Telephone: _____ Email Address: _____

Instrument: _____ Teacher's Name: _____

I am currently registered as a full time student:

Yes, I am in ____ (grade or university year) at _____ (institution)

No, I certify that I am under the age of 19 (proof of age may be required)

SUBMISSION INFORMATION

I propose to perform the following piece for the Concerto Competition (maximum duration 15 minutes):

Title: _____ Movement: _____

Composer: _____ Duration: _____

I have enclosed the \$20 application fee (cheque or money order payable to the Vancouver Philharmonic Orchestra)
OR

I have sent the \$20 application fee via Interac e-Transfer (transfer to vancouver.philharmonic@gmail.com)

I have provided an audition recording in the following format (choose one):

CD/DVD USB Key Internet Link(s) emailed to
vancouver.philharmonic@gmail.com

My audition recording includes the following repertoire:

1. _____

2. _____